

Artist Statement

Born and raised in Beijing, Lexy (also known as Xiao Liangzi) is an artist and researcher, currently based in Bergen. She works with alternative photographic processes, textile, and moving images, regarding photography as performance and action above the content of the image. She sees her artistic practice as a way to reach self-awareness and self-transcendence. She is interested in repetitive gestures, durational performance, materiality, exploring how time, perception, and repetition can produce a form of visibility and aesthetic experience. Her practice is about experimentally performing the making processes- a repeated working process, investigating the ways to interpret pairs of paradoxical ideas around repetition, such as degradation and superposition, interruption and continuity, permanence and impermanence. She tends to interpret her investigations in a philosophical way, trying to build a connected, consistent and poetic theory system through her artistic practice

Redefinition of the Photographic Chemicals

In the project *Redefinition of the Photographic Chemicals*, Lexy chose analogue photographic chemicals as her subjects, to re-visualize, reshape and reinterpret them, in order to provide a new way of seeing and understanding the chemicals, which leads to the semiotics of photography, in this digital dominated age. Typically, the focus is on the content of the image or its creation process, neglecting the vital chemicals, e.g. developer and fixer. These chemicals bring analogue photographs to life but are often overlooked. She aims to make these liquids and powders, stored in bottles, tanks, and bags, more visually appealing to others, and let the materials of analogue photography explain its own subject, and vice versa. The project also includes a single edition light sensitive handmade book, *Chemical Photographs*, as the statement of the project that the viewers can hold, touch and read.

Impermanent Shadows

Impermanent Shadows works with the concept of durational images- the images as the performers that are unfixed, dynamic and constantly growing. They are made by applying different photosensitive materials and cameraless photography, with light reinvention as both the creator and the destroyer. The process of creating the traces carves being of the plants into another substance, as if the substance is carrying the life of the flora to extend their lifespan, while the substance itself is becoming alive. The traces become the durational images, they change, grow, or even fade away; the fictional flora grows and withers, having their own journeys in the world. The project consists of two parts, the lumen murals with the performance about Lexy unveiling the plants layer attached to the wall and then placing the plants in a vase; the other part is the artist's books, *Lumen* and *Cyanolumen*, which the viewers can hold and read on their hands.

Price List- Lexy Liangzi Xiao

10 x 8 inch prints, 200 NOK each

4 x 5 inch postcards, 50 NOK each

Silver gelatin prints, unique/ single edition, with signature and the info on the back

Redefinition of the Photographic Chemicals, 2023

The Portraits of the Photographic Chemicals, 10 x 24 inch silver mirroring prints

More unique portraits, 5000 NOK each, open for queries; please contact Cyan studio or the artist.

The Crystals of the Photographic Chemicals, ø10cm

Not for sale

The Description of the Photographic Chemicals, 4 x 5 inch, handwriting with the specific photographic chemicals on a light sensitive photographic paper

420NOK

Impermanent Shadows (Lumen mural- Oslo), 2023, 60 x 100 cm, silver gelatin light sensitive emulsion coated on wood

Open for queries; please contact Cyan studio or the artist

Impermanent Shadows Artist's Book Series

Impermanent Shadows (Lumen), 2021

Not for sale

Impermanent Shadows (Cyanolumen), 2023

Not for sale

Work List and Price



Redefinition of the Photographic Chemicals, 2023

From left to right, *The Description of the Photographic Chemicals*, *Colour Film Bleach*, *Colour Film Developer Starter*, *Colour Film Developer*, *B&W Paper Fix*, *B&W Film Developer*

Silver gelatin prints, 10 x 24 inch each

Crystals in Petri dishes, ø10cm

Handwriting with the specific photographic chemicals on a light sensitive photographic paper, 4 x 5 inch

10 x 24 inch prints, which are also unique prints with the same images not shown in the exhibition, open for queries, 5000 NOK each

Crystals, not for sale

4 x 5 inch description, 420NOK



Chemical Photographs, 2023

Single edition light sensitive handmade book

Silver gelatin prints, light sensitive photographic paper, regular developer and coffee developer as the inks

10.6 x 13.2 x 2.1 cm, 9 pages

Not for sale



Prints and postcards for the Festival Shop

Silver gelatin prints, unique/ single edition, with signature and the info on the back

10 x 8 inch prints, 200 NOK each

4 x 5 inch postcards, 50 NOK each

Impermanent Shadows (Lumen mural)



Impermanent Shadows (Lumen mural- London), 2021, *Open Studios*, Camberwell College of Arts

Durational image installation and performance

80 x 140 cm on the wall

Light sensitive emulsion, matthiola incana, alstroemeria, ceramic vase



Impermanent Shadows (Lumen mural-Bergen), 2022, Gallery Taxi Summer Residency

Durational image installation and performance

110x 110x 100 cm

Light sensitive emulsion, *lysimachia vulgaris*, *solanum septemlobum*, *campanula latifolia*,
hydrangea macrophylla, *hydrangea petiolaris*, glass

Prices for the performance recordings are open for queries.

Impermanent Shadows Artist's Book Series



Impermanent Shadows (Lumen), 2021

Single edition light sensitive handmade book

Lumen prints and natural dye ink

10.6 x 13.2 x 2.7 cm, 13 pages



Impermanent Shadows (Cyanolumen), 2023

Single edition light sensitive handmade book

Cyanolumen prints, cyanotype ink, and cyanotype dyed yarn and cotton thread
10.6 x 13.2 x 2.7 cm, 13 pages

The two artist's books are not for sale.